



*MY NAME IS ALMA BRUTAU, I WAS BORN IN HAVANA, CUBA (1997) AND I HAVE LIVED IN CALI, COLOMBIA SINCE 2001. DRAWING HAS ACCOMPANIED ME THROUGHOUT MY LIFE, BEING A MEANS TO EXPRESS MYSELF, IMAGINE AND GIVE SHAPE TO MY OBSERVATIONS. THROUGH CONSTANT EXPERIMENTATION, I DEVELOPED A MULTIFACETED STYLE THAT SPEAKS OF MOVEMENT AND TRANSFORMATION. IN 2021, I GRADUATED FROM **FINE ARTS WITH AN ANIMATION DIPLOMA**.*

I'VE BEEN ABLE TO SHOWCASE MY WORK THROUGH INTERVIEWS, CONFERENCES, AND GROUP EXHIBITIONS, SUCH AS THE 2021 SALÓN PACÍFICO MEDIAARTS AND THE 16TH PARA VERTE MEJOR VIDEO ART FESTIVAL. IN ADDITION TO EXPERIMENTAL ANIMATION, I'VE MADE FILMS AND MUSIC VIDEOS. MOST OF MY PROJECTS ARE LONG-FORM, SERIES THAT ACCUMULATE NEW PIECES AND GROW OVER TIME. I'M INTERESTED IN DEPICTING INTIMACY IN EVERYDAY LIFE, EXPLORING WHO WE ARE AND THE VULNERABILITY OF LIFE.

ALMABRUTAL.COM

Art Formation

Undergraduate Studies

Instituto Departamental de Bellas Artes - Maestra en Artes Plásticas (2015 - 2021)

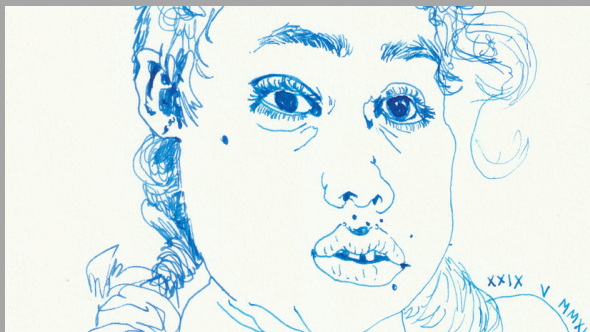
Workshops and courses

- Humor on cartoon, by Vladdo (2025)
- Artistic Makeup, at Carrusel (2024)
- Digital Tools for 2D and 3D animation Diploma, at Fundación Academia de Dibujo Profesional (2020)
- Experimental Video, by Alexandra Gelis and Jorge Lozano (2018)
- Performance, by María José Arjona (2017)
- Human Figure, by Juan Fernando Polo (2015)

Professional XP

- Creative director of estonoescritica.com an art and culture digital magazine, since 2018
- Poster design for art exhibition "Habitar una ficción" (2025)
- Cover design of the book "Fragmentos de un espejo Roto" written by Elena Brutau published Amazon (2025)
- Visuals for song by Shoony, "Mudar la piel" (2024)
- Drawing workshop on Espectra (2023)
- Animation for song by Wabi, "Violeta" (2021)
- Drawing workshop on Santiago de Cali University (2018 - 2024)

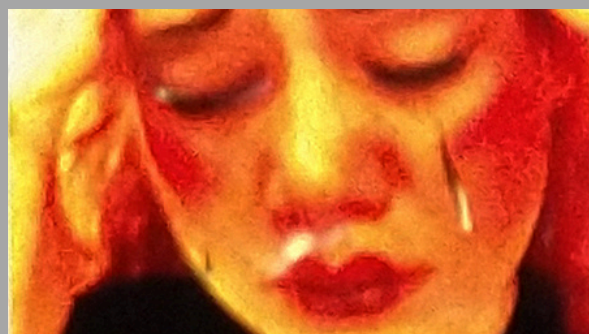
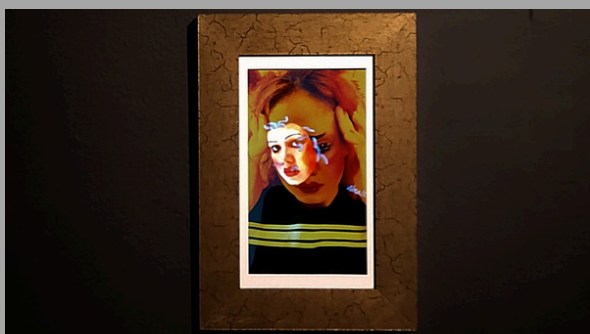
Diario (2017-2022)



Diario (2017- 2022)

- Large-scale series of self-portraits on paper, made one by one, each day, for the duration of the project.

Máscaras (2019-2021)



Máscaras (2019 - 2021)

- Four animations based on self-portraits with makeup, played on a tablet previously installed in a custom frame.

Lo que pasa (2019-)



Lo que pasa (2019-)

- Notebook sketches in public spaces, live drawings made in different cities.

Morpho (2018-2023)



Animation

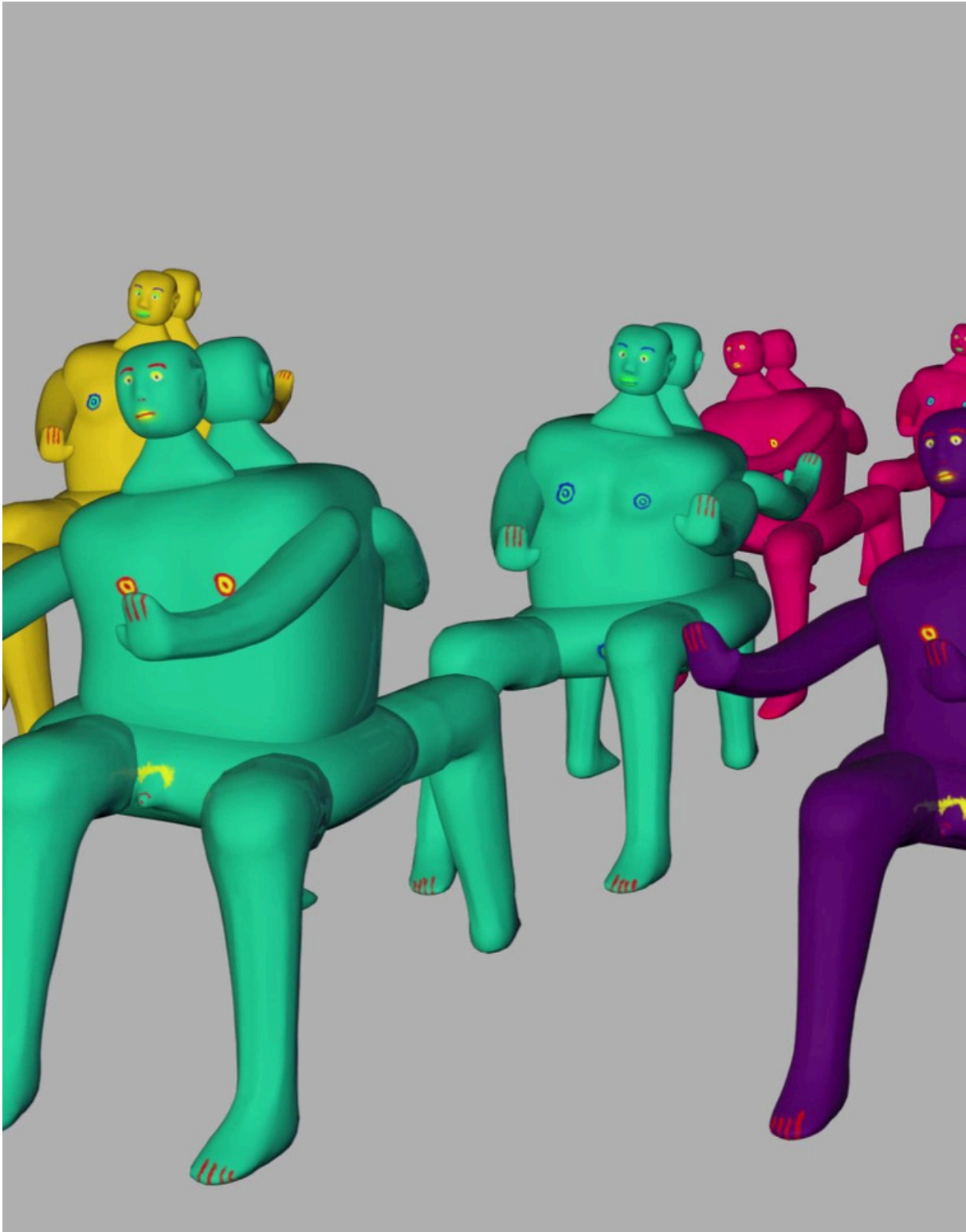
60"

An animation designed to be played in a loop, it consists of 197 drawings, which questions the change of material, experimenting with lines and shapes that blend into a single unit.

https://youtu.be/Z_6rz-uildA?si=C6ZX4uDoP6PajCVt

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Baile del amor (2019)



Animation

45"

Tridimensional experimental animation, in which beings of different colors gather to dance for love.

<https://youtu.be/7tnqYKVIerk?si=b6z4Pblrmck2cOaj>

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Nosferatu (2020)



Animation

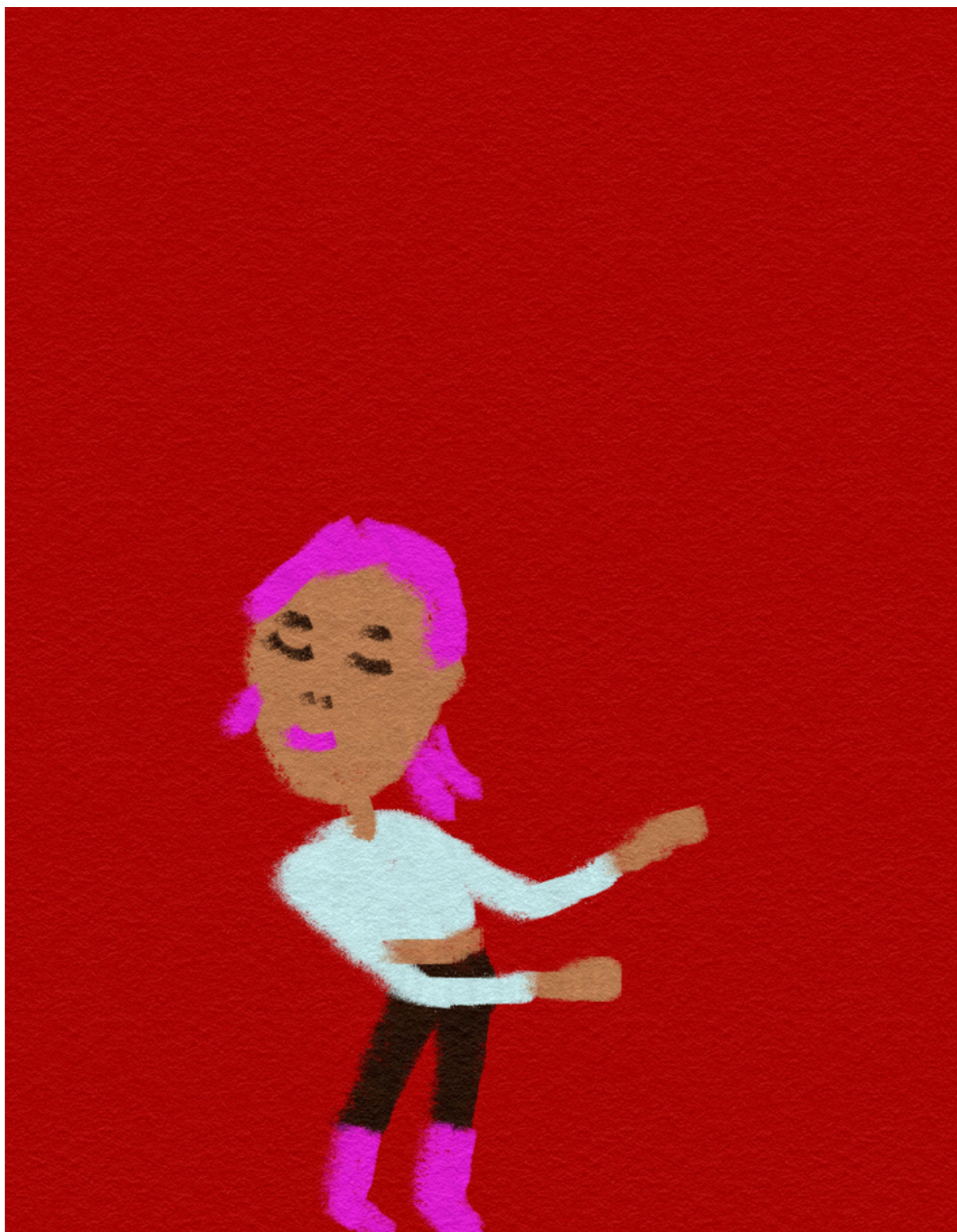
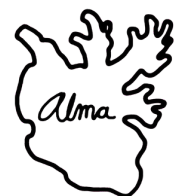
30"

Following an expressionist aesthetic, this black-and-white film addresses the monstrosity that dwells within each person, exploring, through suspense, that fear of the unknown.

<https://youtu.be/qQvtmqjg6zw?si=iir9rIUqSK8S12vI>

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Violeta (2022)



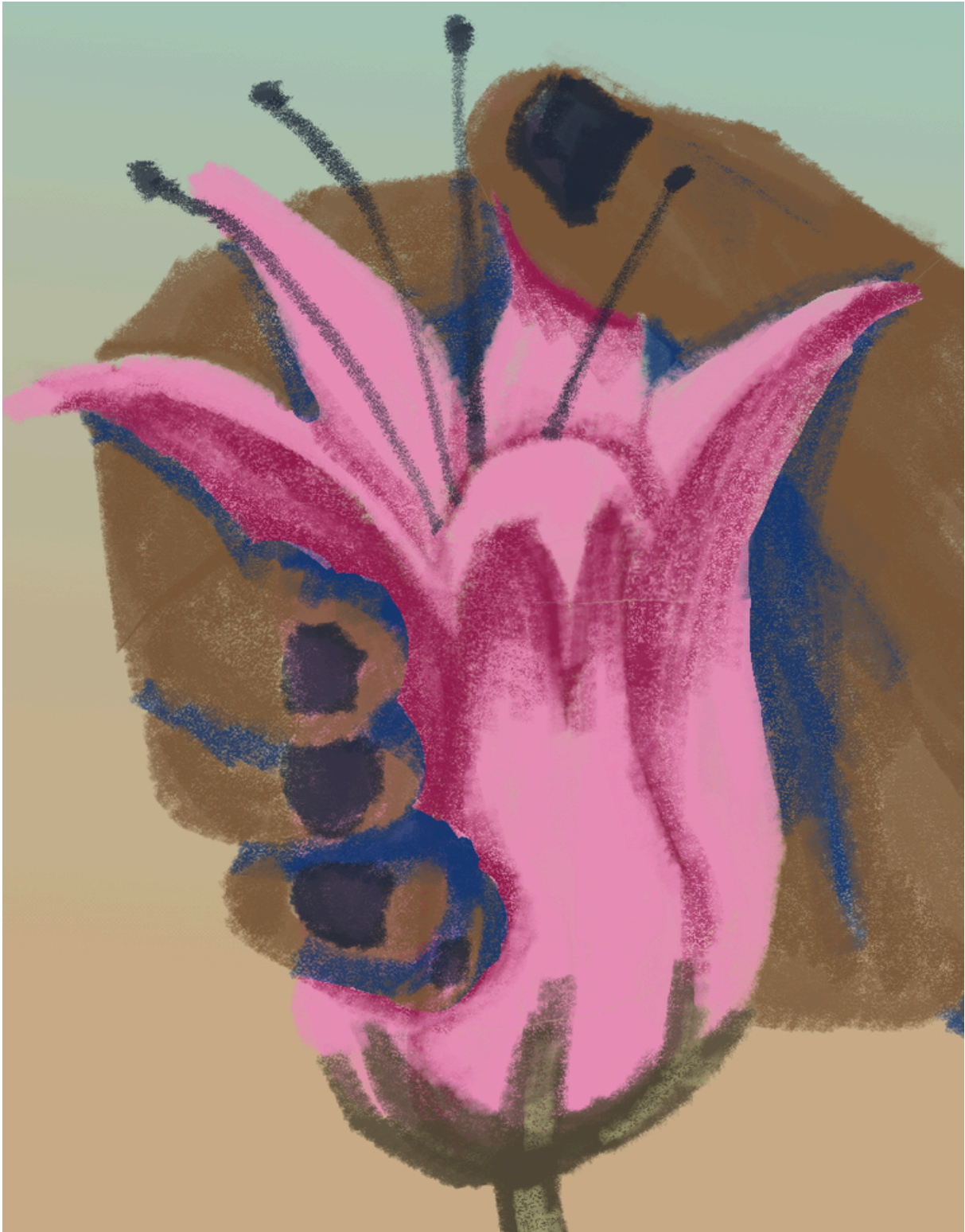
Animation

3'40"

Music video for the song "Violeta" by Wabi (vocalist of the indie band Entrecó).

<https://youtu.be/oOgdnCVRrac?si=qv1q6paMUKY4dPoB>

Flor (2025)



Animation

1'46"

Set in a dreamlike, desert-like dimension, where there is no verbal dialogue, this work is an analogy of the poison we choose to take despite the harm it may cause.

<https://youtu.be/NkyWZXM84Dc?si=J9sVruQsk-is8zF3>

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Exhibitions

- Screening and launch of the animated short film "Flor" at the Andrés Caicedo Film Forum (2025)
- "Morpho" & "Nostalgia" on *Heterotopías de la Memoria* - Galería de Bellas Artes, Cali (2024)
- "Morpho" on *El futuro no es lo que era* - Contemporánea, Popayán (2023)
- "Infernum" on *Construcciones psicogeográficas de una casa* - La Tertulia Museum, Cali (2022)
- "Máscaras" on *Salón Pacífico Media Arts 2021 "Transiciones"* - La Tertulia Museum, Cali (2021)
- "日本語レッスン" (nihongorresun) on *Palabras que son imágenes* - curaduriavirtual.art (2021)
- "Gestos Orgánicos" at *Todos queríamos la luz* - La Subida Hostal, Cali (2019)
- Public space intervention on New York Streets with "**Cali-NY**" (2019)
- "Retrato familiar" at *Nonosé* - Galería de Bellas Artes, Cali (2017)
- "Carta" at *Efemérides* - Galería de Bellas Artes, Cali (2016)
- "Espacio interior" at *Sopa de Piedras* - Galería de Bellas Artes, Cali (2016)

Recognitions and Awards

- Talk about participation on "Heterotopias de la memoria" (2024)
- Documental about my art path, "ALMA" by Sofia Gil, Isabela Borja, Isabel Perdomo and Geraldine Rivera (2023)
- Documental about my art series "Diario", "Un día(rio) con Alma Brutal" by Olga Brutau (2021)
- Invited to the International Youth Congress: Sports, Art and Culture, with the conference "Experimentation in the Search for One's Own Identity" held in Celaya, México (2021)
- Interview by Omar El Beharey "The Brutal Diary of Alma Brutau" published on Barüde, independent digital newspaper based in Egypt (2021)
- Publication of an article about my work, entitled "Alma Brutau and the Construction of Identity in Her Diary Series" by Luis Felipe Vélez, on estonoescritica.com (2021)
- Publication of an article about my work, entitled "Brutally Uncomfortable" by Olga Brutau, on estonoescritica.com (2020)
- Wining cover design for the art magazine Imago No.8 ISSN 1909-5872 (2018)
- Publication on "Cuadernos de escritura No. 1" (2016)